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"D R. W H O"SERIAL 'R'"The Chase"

Ep. 2: 'The Death of Time'
 by Terry Nation

Producer	VERITY LAMBERT
Director	RICHARD MARTIN
Designers	RAYMOND CUSICK
Script Editor	JOHN WOOD
P.A.	DENNIS SPOONER
A.F.M.	COLIN LESLIE
Assistant	IAN STRACHAN
Costume Supervisor	BARBARA CANNELL
Make-up Supervisor	DAPHNE DARE
T.M.1	SONIA MARKHAM
T.M.2	HOWARD KING
Sound Supervisor	DICKIE ASHMAN
Grams. Operator	RAY ANGEL
Vision Mixer	CLIVE GIFFORD
Floor Assistant	CLIVE DOIG
Crew	TREVOR BECKETT
	FOURTEEN

CAMERA REHEARSAL: FRIDAY, 7TH MAY 1965 - RIVERSIDE 1

Camera rehearsal (with TK-44 from 10.30) ..	10.30 - 1.00 p.m.
LUNCH	1.00 - 2.00 p.m.
Camera rehearsal (with TK-33 from 4.00) ...	2.00 - 7.00 p.m.
(Tea Break approx. 3.45 p.m.)	
DINNER	7.00 - 8.00 p.m.
Line-up	8.00 - 8.30 p.m.
<u>RECORDING: VT/4T/27547</u>	8.30 - 9.45 p.m.

TRANSMISSION: Saturday, 29th May 1965 - 5.40-6.05 p.m. (BBC-1)

Technical Requirements:

Cam.1 - Ring Ped. with 10:1 zoom
 Cam.2 - Ring Ped. with 10:1 zoom
 Cam.3 - Ring Ped. 35, 24, 16, 9.
 Cam.4 - Ring Ped. 35, 24, 16, 9.
 Cam.5 - Creeper 35, 24, 16, 9.

3 Booms
 2 Fishing rods
 Music tapes

Inlay (for shot 98 and pos. 103)

Captions: 2 Fiery suns (12" x 9")
 Desert - sandhills & dunes (12" x 9")

Painted interior of underground city after destruction
 (20" x 16")

Empty set (from Cam.1C's pos. to be taken in studio 10.15
 (12" x 9") a.m.)

THERE WILL BE A PHOTO CALL FOR PUBLICITY AND 'RADIO TIMES' AT
 APPROXIMATELY 3.45 P.M. (during the tea break)

C A S T

Dr. Who WILLIAM HARTNELL
Ian Chesterton WILLIAM RUSSELL
Barbara Wright JACQUELINE HILL
Vicki MAUREEN O'BRIEN
Malsan IAN THOMPSON
Rynian HYWEL BENNETT
Prondyn AL RAYMOND
Mire Beast JACK PITT
Dalek Voices PETER HAWKINS
DAVID GRAHAM
Daleks ROBERT JEWELL
KEVIN MANSER
JOHN SCOTT MARTIN
(GERALD TAYLOR on film)

WALK-ON

Aridian MICHAEL HAMER

Page	Scene	Characters	Light	Cams/Booms	Shots
1	TELECINE 1 (TK-44) Opening title (25")			S.O.F.	
2	TELECINE 2 (TK-33) Recap. last ep. s/i Title/Author slides			S.O.F. <u>M.Q.2</u>	
1	1. EXT. DESERT	BARBARA DR. WHO	DAY	1A, A1	1
1	TELECINE 3 (TK-44) Daleks (15")			SOF	2
1-2	2. EXT. DESERT	DALEK 1 DALEK 2 DR. WHO BARBARA MALSAN RYNIAN	"	5A, 1A, 2A, A1 <u>M.Q.13</u>	3-5
2-3	3. INT. TUNNEL	MIRE BEAST IAN VICKI	"	4A, C1 <u>M.Q.14</u>	6
RECORDING PAUSE to get Ian & Vicki out to tunnel					
3	3a. INT. TUNNEL	MIRE BEAST IAN VICKI	"	2A, C1	7
3	TELECINE 4 (TK-44) Dalek runs hard into cam. (10")			SOF	8
3-5	4. EXT. DESERT	DALEK 2 DALEK 3 PRONDYN	"	5A, 1B 2B A1	9-16
RECORDING PAUSE to place Doctor, Malsan, Barbara, Rynian					
5-7	4a. EXT. DESERT	DR. WHO BARBARA MALSAN RYNIAN	"	1B, 2A 4B A1	17-25
7	PHOTO CAPTION Twin suns PHOTO CAPTION Shot of desert. Dunes, hills, sun-swept as far as the eye can see.			3A (Capt. stand placed in) 4A	26 27
7	5. EXT. DESERT	PRONDYN	"	5A, F/R	28
7	PHOTO CAPTION Twin suns			3A	29
7	6. EXT. DESERT	PRONDYN	"	5A, F/R	30

Page	Scene	Characters	Light	Cams/Booms	Shots
7-8	7. INT. TUNNEL	VICKI IAN MIRE BEAST	DAY	4A, C1	31
8	8. EXT. DESERT	PRONDYN	"	5A, F/R	32
8	<u>TELECINE 5 (TK-44)</u> An explosion in the sand IAN and VICKI fall as masonry collapses all round them	DR. WHO BARBARA		BOF 1A, A1	33 34 34a
8-9	9. INT. TUNNEL	VICKI IAN MIRE BEAST	"	4A, C1	35
	RECORDING B R E A K to re-dress airlock				
9-10	10. EXT. DESERT	RYNIAN DR. WHO BARBARA MALSAN DALEK 2 DALEK 3	"	2A, A1, 1C	36-7
10-12	11. INT. ROOM	BARBARA DR. WHO MALSAN	"	3B-C, B1 2C <u>M.Q.16</u>	38-47
12-13	<u>TELECINE 6 (TK-44)</u> VICKI running up sand-dune (15")			<u>M.Q.17</u> SOF	48
13-14	13. EXT. DESERT	VICKI PRONDYN ARIDIAN (Ex) DALEK 2 DALEK 3	"	5B, F/R 1C <u>M.Q.18</u>	49-56
14	14. INT. TUNNEL	VICKI	"	4A, C1	57
14-15	15. INT. ROOM	DR. WHO BARBARA MALSAN RYNIAN	"	3B-C, B1 2C	58-60
15-16	16. INT. TUNNEL	IAN VICKI ARIDIAN (Ex)	NIGHT	4A, C1 2D F/R <u>M.Q.19</u>	61-62
16-18	17. INT. ROOM	BARBARA DR. WHO ARIDIAN (Ex) VICKI MALSAN RYNIAN MIRE BEAST	"	3B-C, B1 2 1D-E <u>M.Q.20</u>	63-71

Page	Scene	Characters	Light	Cams/Booms	Shots
18	18. INT. TUNNEL	IAN	NIGHT	5C, C1	72
18	TELECINE 7 (TK-44) IAN clammers up a sandbank.		"	SOF	73
18-19	19. EXT. DESERT	IAN DALEK	"	1C Al F/R	74
RECORDING PAUSE for Ian					
19	20. INT. TUNNEL	IAN VICKI BARBARA DOCTOR	"	5C, C1 2D F/R	75-76
19-20	21. EXT. DESERT	DALEK 1 DALEK 2	"	1C, Al	77
20-21	22. INT. TUNNEL	IAN BARBARA VICKI DR. WHO	"	4A, C1 5C	78-81
RECORDING BREAK for Artists, Booms & Cams.					
22	23. EXT. DESERT	VICKI BARBARA DR. WHO IAN DALEK	"	1F, Al 5B-D, F/R 4B C3	82-87
RECORDING BREAK					
23	23. cont...	a/b	"	2E, Al 4B, 5D, 3D, 1D M.Q.21	88-97j
RECORDING PAUSE for Inlay line-up					
24	TELECINE 8 (TK-44) DALEK comes twds. cam. and topples into hole			5D SOF (inlay)	98
24	23a. EXT. DESERT	DR. WHO IAN BARBARA VICKI DALEKS (3)	"	4B, 1C, 2E Al	99-102
24	PHOTO CAPTION Empty desert			3D Tape	103
RECORDING BREAK to strike Tardis					
25	24. EXT. DESERT s/i Slide:	DALEKS (3)	"	4B, 5D	104-5
25	ROLLER CAPTION PRODUCER/DIRECTOR SLIDES			3	106

"DOCTOR WHO"
Serial R
EPISODE 2: 'The Death of Time'
by
Terry Nation

VT CLOCK (VT/4T/27547)

RUN TK-44

FADE UP

TELECINE 1 (TK-44)

Opening titles (25")

S.O.F.

RUN TK-33

FADE OUT STANDBY TO RUN AGAIN

FADE UP

TELECINE 2 (TK-33)

Ext. Day.

S.O.F.

The sand is banked up.
It starts to quake and
fall away.
A Dalek pushes its way
up, pointing its
antennae to R. and L.

M.Q.2 12"
Dalek theme

S/I SLIDE: THE DEATH OF TIME

S/I SLIDE: Written by
 TERRY NATION

RUN TK-44

END TELECINE

1. 1 A
TIGHT 2/S
DOCTOR/BARBARA 1. EXT. DESERT. DAY.

/BOOM A1/

(DOCTOR WHO AND
BARBARA LYING
FLAT BEHIND A
SAND BANK)

DOCTOR WHO: Keep your head down ...
They haven't seen us yet.

2. TELECINE 3 (TK-44) 15"

BARBARA: Look, Doctor ... more
of them.

A dalek appears over
a mound. Whip pan
to Dalek in fgd.

END TELECINE

3. 5 A 24

CU DALEK 1
(¹/₂/next TIGHT 2/S DR. 7 BARBY) EXT. DESERT. DAY.

(3 on 5)

Let DALEK 2 in
L. of F.

DALEK 1: The enemy time machine
is in this area.

DALEK 2: We can locate its
position with our seismic detectors.

DALEK 1: Find and destroy it.
The remainder will search for
the humans.

DALEK 2: Are they to be taken alive?

DALEK 1: No. They are to be
exterminated. Destroy on sight.
Let the search begin.

4. 1 A

(THE DALEKS MOVE OFF.)

TIGHT 2/S
DOCTOR/BARBARA

ZOOM OUT to let
DALEK in fgd.,
DEPRESSING to lose
DOCTOR/BARBARA

DOCTOR WHO: Stay down. One of
them's coming this way.

ZOOM IN and ELEVATE
to MS DOCTOR/BARBARA

(A DALEK GLIDES
PAST.)

We've got to find the Tardis before
they do.

BARBARA: And we must warn Ian and
Vicki ... they don't even know the
Daleks are here!!

DOCTOR WHO: Warn them, yes .. but
how? It's been twelve hours since
we saw them ... However, we'll
achieve nothing sitting here ...
Let's get started

5. 2 A

(THEY TURN TO MOVE, M.Q.13
THEN FREEZE) 4"

HIGH 4/S MALSAN
BARBARA/DOCTOR/
RYNIAN

Aridian
theme

STARING DOWN AT
THEM ARE TWO
ARIDIANS -
MALSAN AND RYNIAN.

THEY START TO
MOVE FORWARD)

6. 4 A 35

BCU VICKI

3. INT. TUNNEL. DAY.

M.Q.14
12"

PULL OUT to let
IAN in hard R. of F.

(THE MIRE BEAST

BOOM C1
Danger
rising
to mire
beast

(Rec. Pause next)

STILL GUARDS THE
ALCOVE.

VICKI SCRAMS AND
IAN CLAPS HIS
HAND OVER HER
FACE.)

Let VICKI go

IAN: Don't scream, you little
fool. Run!

Then let MIRE BEAST
TENTACLE in and
let IAN go

(THEY RUN DOWN
THE PASSAGE)

SOUND: Snuffling
and heavy breathing.

R E C O R D I N G

P A U S E

to get Vicki & Ian
out to tunnel

STANDBY TK-44

7. 2 A

/BOOM CL/

LS DOWN TUNNEL

3a. INT. TUNNEL. DAY.

Let IAN/VICKI in

LS

RUN TK-44

ZOOM WIDE as they
run in, letting in
MIRE BEAST fgd.

VICKI: Don't stand gaping, you
great dope. Back!

(IAN SLINGS SOME
LOOSE RUBBLE AT
THE MIRE BEAST AND
BOLTS UP THE
PASSAGE AFTER
VICKI)

8. TELECINE 4 (TK-44) 10"

A Dalek runs hard
into cam.

1 TO B
2 TO B

END TELECINE

9. 5 A 24

/BOOM AV/

WHIP PAN from
extreme L. of
set to MS of
DALEK 3 on
ridge

4. EXT. DESERT. DAY.

(TWO DALEKS GLIDE
INTO VIEW)

(1 next -
CU DALEK 2)

(9 on 5)

DALEK 3: Wait!

(THEY HALT.)

THE 'EYE' PEERS
DOWNWARDS)

Tracks of the humans.

(THERE IS A
TRAIL OF
INDISTINCT
TRACKS)

10. 1 B

LOW CU DALEK 2

DALEK 2: Follow them!

(DALEK 2 STARTS
TO MOVE OFF.)

11. 5 A 24

MS DALEK 3

FROM DALEK 3
COMES A VERY
FAST ELECTRONIC
BLEEP)

DALEK 3: Wait! Perceptor
indicates someone is near.

(THE ELECTRONIC
BLEEP CHANGES
FREQUENCY)

12. 1 B

LOW CU DALEK 2

It draws closer.

ZOOM OUT to see
gun level

DALEK 2: Destroy on sight.

13. 2 B

LS ARIDIAN extra

(THEIR GUNS MOVE
UP TO THE READY)

14. 1 B

CU DALEK GUN

AN ARIDIAN APPEARS,
SEES THE DALEKS,
TURNS TO MAKE OFF.

15. 2 B (going neg.)

MS ARIDIAN

THE DALEK GUNS
FLICKER TO LIFE.

THE SCREEN GOES
NEGATIVE.

WITH A SCREAM
THE ARIDIAN FALLS
AND DIES.

THE SCREEN REVERTS
TO NORMAL.

16. 5 A 24

MS DALEK 3

(Rec. Pause next)

(16 on 5)

HOLD him to CU

THE DALEKS MOVE
FORWARD AND
STARE DOWN AT
THE DEAD ARIDIAN)

Let him out L.

DALEK : An Aridian. One of the species that inhabits this planet. Unimportant ... Continue the search.

(THE TWO DALEKS TRUNDLE OFF.

FADE OUT

2 TO A RECORDINGPAUSE to place Doctor, Malsan,
Barbara, Rynian

FADE UP

17. 1 B (wide)

BOOM AI

SLOW PAN L. to R.
empty desert

4a. EXT. DESERT, DAY.

Sound perspective with shot, please.
First words lost in the wind.

PICK UP BARBARA &
RYNIANPAN ON, letting them
out L. and letting
DOCTOR & MALSAN in R.

MALSAN: This desert was once a vast ocean. We, the Aridians lived in a city beneath the sea. But those twin suns that burn have moved closer and closer. /

18. 2 A (narrow)

M.2/S RYNIAN/BARBARA

RYNIAN: The seas dried up, and all the creatures that lived within their waters perished.

19. 1 B

4/S RYNIAN/BARBARA/
DOCTOR/MALSAN

MALSAN: All but the mire-beasts. They lived in the slime at the bottom of the ocean. When the waters dried up, they invaded our cities.

(2 next -
MCU DOCTOR)

(19 on 1)

RYNIAN: There were so many, we tried to destroy them but they multiplied too quickly. We were driven back as the mire-beasts took over larger and larger sections of our city.

DOCTOR WHO: These mire-beasts. What do they live on?

20. 2 ^A
MCU DOCTOR

MALSAN: They are flesh eaters.

DOCTOR WHO: You mean they'll attack humans?

Let BARBARA in L.

MALSAN: Of course!

WIDEN to let
RYNIAN in L. and
MALSAN in R.

BARBARA: (TURNING TO RYNIAN)
Two friends of ours went into
the desert ... We haven't seen
them since. Would you help us
find them?

RYNIAN: When did they set out?

BARBARA: Last night.

MALSAN: The mire beasts hunt
at night.

RYNIAN: You think your friends
are in this area?

DOCTOR WHO: More than likely ...
I don't imagine they would have
travelled very far.

21. 1 B
2/S RYNIAN/MALSAN

SHOTS BETWEEN 4B, 2A,
and 1B as directed

MALSAN: They might have gone
through the Taltarian air lock
into the tunnels.

RYNIAN: Then it is already too
late.

BARBARA: What do you mean?

RYNIAN: It is to be exploded.

DOCTOR WHO: Exploded?

(- next -)

(21 on 1)

RYNIAN: Yes. We Aridians have learned the only way to destroy the mire beasts is to entomb them in the sections of the city they have occupied.

MALSAN: The Taltarian airlock will be detonated at high suns.

BARBARA: Then we must stop them.

RYNIAN: Already the suns near their peak ... we would not reach the airlock in time.

BARBARA: Which way is it?

MALSAN: We will try ... Come.

26. 3 A 24
PHOTO CAPTION
Twin suns burning in the sky. /CAPT. STAND TO BE SET IN/ (THEY START TO MOVE OUT R. OF CAM.) M.Q.15 II" Sizzle

27. 4 A 24
PHOTO CAPTION
Shot of a desert.
Dunes, hills, sun-swept as far as the eye can see. /Fishing Rod/
LS ARIDIAN MINER 5. EXT. DESERT. DAY.

(AN ARIDIAN MINER CROUCHED ON THE SAND.)

29. 3 A
PHOTO CAPTION
Twin suns a/b /

30. 5 A 16
TIGHT MS ARIDIAN MINER 6. EXT. DESERT. DAY. /
(THE ARIDIAN TURNS HIS ATTENTION TO HIS BOX)

31. 4 A 35
LOW WIDE SHOT of ARCH 7. INT. TUNNEL. DAY. /BOOM C1/
(5 next) - 7 -

(31 on 4)

STANDBY TK-44

Let IAN & VICKI
in R.

(VICKI RUNS IN
FROM THE RIGHT,
SEES THE STAIRS,
STARTS TO GO DOWN.)

RUN TK-44

A TENTACLE WHIPS
OUT AND GRABS HER
ROUND THE NECK.

VICKI: Oh.... Ian!....

IAN ENTERS FROM
RIGHT AND WRESTLES
WITH THE MIRE
BEAST TENTACLE)

32. 5 A 9

CU ARIADIAN'S FINGER
on button

8. EXT. DESERT. DAY.

Fishing rod/

3 TO B

(THE ARIDIAN'S
FINGER IS ON
THE BUTTON.
HE PRESSES.)

33. TELECINE 5 (TK-44) 11" overall

Explosion in
the sand

S.O.F.

(Poss. cut back to

34. 1 A

LOW GRIM 2/S
DOCTOR/BARBARA

BOOM A1

34a. TELECINE 5 cont....

The place is filled
with dust. IAN and
VICKI fall, face
downwards. Masonry
falls onto and around
them.

The dust begins to
settle.

END TELECINE

35. 4 A 24

LOW 2/S IAN/VICKI

9. INT. TUNNEL. DAY.

BOOM C1

5 TO B

(VICKI SLOWLY
RECOVERS. SEES
IAN SLUMPED ON
THE GROUND)

(Rec. Break next)

(35 on 4)

VICKI: Ian! Ian!

(SHE TRIES TO
HELP IAN)

I'll get help, Ian ... Somehow
I'll find the Doctor and get
help...

PAN her R., letting
out IAN and let her
go R., holding on
MIRE BEAST

(SHE STARTS TO
PICK HER WAY
THROUGH THE
JUMBLE OF WRECKAGE.
SHE REACHES OUT A
HAND TO REST IT ON
A SPAR. IT LANDS
ON THE MIRE-BEAST'S
TENTACLE. SHE
WITHDRAWS IT QUICKLY,

1 TO C R E C O R D I N G B R E A K to set up airlock

36.

2 ^A

WIDE 4/S BARBARA/
DOCTOR/RYNIAN/MALSA^N 10. EXT. DESERT. DAY.

/B0OM AL/

(RYNIAN IS SCRAPING
THE SAND AWAY FROM
THE SMOOTH SURFACE
BELOW. DOCTOR WHO,
BARBARA AND MALSA^N
STAND WATCHING HIM)

MALSA^N: This is an old airlock
that we used when our city was
beneath the sea. It will take
us to a part of our home that is
still free from mire-beasts.

DOCTOR WHO: We appreciate your
hospitality, but I must warn you,
we are being hunted by a group of
creatures called Daleks. They'd
show you no mercy if they found
you'd given us shelter.

MALSA^N: No matter. First you
need food and rest. After that,
we will help you search for your
time machine. Open the lock.

(1 next - LOW 2/S
DALEKS 2 & 3)

- 10 -

(36 on 2)

(MALSAN PRESSES A CONTROL HIDDEN IN THE SAND AND THE TRAP DOOR SLOWLY RISES)

RYNIAN: Please enter.

(DOCTOR WHO STARTS TO CLIMB DOWN INTO THE AIRLOCK)

DOCTOR: Barbara! Barbara! Come along, my dear.

(BARBARA MOVES TO CLIMB DOWN)

37. 1 C
LOW 2/S DALEKS
2 & 3

2 TO C

(TWO DALEKS ARE STANDING NEAR A SAND-DUNE. THE SUCKER OF ONE HOLDS A TRANSPARENT BALL, INSIDE WHICH IS A SPINNING DISC WITH A POINTER.)

Sound An electronic pinging, gradually getting slower & blurring to a steady note.

DALEK 3: The seismic detector is registering a contact. The enemy machine is beneath the sand at this point.

DALEK 2: Then it was buried by last night's storm.

DALEK 3: It must be uncovered before we can destroy it. We will take some Aridians prisoner and use them to dig the ship free. See to it.

DALEK 2: I obey.

(DALEK 2 GLIDES AWAY)

MIX TO

M.Q.16 1'02"
Vertigo

38. 3 B 35

L.2/S DOCTOR/
BARBARA

11. INT. ROOM. DAY.

/BOOM BL/

(2 next)

- 10 -

(38 on 3)

PULL R. to POS.C
as DOCTOR Xs to
fgd., TRACKING
PAST PILLAR in
fgd., letting it
travel L.-R.

(DOCTOR WHO AND
BARBARA ARE
SETTING ON THE
FLOOR)

CUTTING BETWEEN
3C & 2C AS DIRECTED

DOCTOR WHO: Excellent ...
excellent. Quite delicious.

BARBARA: Doctor, how can you
enjoy food when you know Ian
and Vicki are ...?

DOCTOR WHO: Barbara, do you
think I'm being callous?

BARBARA: Well, aren't you?

DOCTOR: It's pure supposition
that they were caught by these
ghoulies. After all, we weren't.
You haven't much faith in Ian's
infallible self-preservation.

BARBARA: I'm sorry. This place
gives me the creeps.

DOCTOR WHO: Stop worrying.
Close your eyes and get some
rest. We'll need to conserve
our strength if we're to get
back to the Tardis.

39. 2 C
MS MALS.N

Let DOCTOR in
R. of F.

(BARBARA SINKS
BACK AGAINST
THE WALL)

MALSAN AND AN
ARIDIAN ENTER.
DOCTOR CROSSES
US TO MALSAN.)

DOCTOR WHO: Ah ... Malsan.

MALS.N: You enjoyed your meal?

40. 3 C 35

LS WALLED UP
ENTRANCE with
BARBARA below

DOCTOR WHO: Yes, excellent ...
really first class. I've been
looking around a little ... Tell
me ... Why is the opening walled
up? /

41. 2 C
2/S a/b

(3 next - CU MALSAN)

MALSAN: It led to a part of
the city that's been invaded by
the mire-beasts. It's like that
all over...We have to block off
tunnels to stop their advance.
Sit down... I have some news
for you. /

(41 on 2)

DOCTOR WHO: Very well.

STANDBY TK-44

(THE DOCTOR SETTLES
ON THE FLOOR NEAR
BARBARA)

Now ... what is it?

MALSAÑ: The leader of the Daleks
has contacted us. They have
issued an ultimatum.

42. 3 C 16
CU MALSAÑ

DOCTOR WHO: I had suspected
that something of that sort
might happen. What is it? /

43. 2 C
CU DOCTOR

MALSAÑ: We hand you over to
them or they will destroy what
remains of our city. /

44. 3 C 16
a/b

DOCTOR WHO: Hmm. Yes...Yes.
I'm afraid they mean what they
say ... They don't make idle
threats. Have you replied? /

45. 2 C
a/b

MALSAÑ: Not yet. The elders
are still discussing it. We have
a half sun in which to give our
answer. /

46. 3 C 24
2/S MALSAÑ/DOCTOR

DOCTOR WHO: You really don't
have any alternative. We certainly
don't wish to inflict you with
our troubles. We'll leave at
once and take our chances... /

PUSH IN to
BCU MALSAÑ

MALSAÑ: No... The Daleks have
said we must hand you over, not
let you free to try and escape.

DOCTOR WHO: Then you mean ...?

RUN TK-44

MALSAÑ: You are our prisoners
until such time as our arrangements
with the Daleks are completed.
Then, if the Elders agree, you
will be given into their custody. /

47. 2 C
BCU DOCTOR

48. TELECINE 6 (TK-44) 15"

M.Q.17 5"

(5 next - HIGH
MS VICKI)

Sting into
bridge

VICKI runs up a sand-dune, away from cam.

Near top of dune she ducks down.

END TELECINE.

49. 5 B 35 Fishing rod
HIGH MS VICKI 13. EXT. DESERT. DAY.

(VICKI EMERGES FROM THE SAND, THEN MOVES TO HIDE HERSELF.

WHIP R. to let in DALEKS and POLICE BOX with PRONDYN and ARIDIAN extra

TWO DALEKS STAND WATCHING TWO ARIDIANS SCRAPE SAND FROM THE TARDIS)

50. 1 C DALEK 2: The digging is completed. Are the prisoners to go free?
LOW MS DALEK 1

WHIP PAN R. as DALEK fires.

(Neg. pic. on whip, clearing to pos.)

DALEK 3: No. They are worthless, inferior creatures. They have no value to us. Destroy them...

M.Q.18 16" Panic music

(THE TWO ARIDIANS TURN TO STUMBLE AWAY.

THE DALEKS BRING UP THEIR GUNS.

THE ARIDIANS FALL,

51. 5 B 35
LS TARDIS/DALEKS

DALEK 1: Destroy the enemy time machine.

52. 1 C
MS TARDIS

(Pic. goes neg. and clears)

(THE TARDIS GOES TO NEGATIVE FOR QUITE A SUSTAINED PERIOD.

CHARACTERISTIC SEARING SOUND.

SCREEN RETURNS TO POSITIVE.

DALEK 1 MOVES TOWARDS THE TARDIS, THEN BACKS AWAY)

53. 5 B 9
CS DALEK 1

(1 next - a/b)

(53 on 5)

54. 1 C DALEK 1: Again. Fire! /
MS TARDIS

(Pic. neg. and
clears)
55. 5 B 24(fast change) (ONCE MORE THE
CU VICKI TARDIS IS BATHED
IN NEGATIVE.
56. 1 C VICKI IS WATCHING.
ZOOM WIDE to
let in DALEKS R. TARDIS RETURNS TO
POSITIVE. DALEK 1
ADVANCES, EXAMINES
THE SHIP.)
VICKI TO OTHER
SET FAST

DALEK 1: It's undamaged.

DALEK 2: It must be constructed
of a material that can resist
our neutralizers.

DALEK 3: Failure!

DALEK 1: Remain on guard until
the prisoners have been handed
over, and exterminated.

DALEK 2: I obey.

(DALEK 2 GLIDES
IN FRONT OF THE
TARDIS. DALEK 1
GLIDES OUT OF SHOT)

57. 4 A 35 /BOOM C1/
LS VICKI
14. INT. TUNNEL. DAY.

(VICKI DROPS DOWN
TO FLOOR LEVEL
AND STARTS TO MOVE
FURTHER ON DOWN
THE TUNNEL)

58. 3 B /BOOM B1/
3/S DOCTOR/MALS IN/ BARBARA
15. INT. ROOM. DAY.

DOCTOR WHO: You feeling better?

BARBARA: Yes ... what's happened?

(2 next - CU RYAN)

(58 on 3)

DOCTOR WHO: Nothing very good
I'm afraid... Ah... this looks
like it might be the bad news
now...

59. 2 C

CU RYNIAN

ZOOM OUT to hold
him in loose MS
to MALSAN

3 TO C

(RYNIAN ENTERS.
HE CROSSES AND
JOINS MALSAN)

RYNIAN: The elders have made
their reply to the Daleks.

MALSAN: There must be trouble.

DOCTOR: Well?

RYNIAN: Have you eaten?

DOCTOR: What is your news.

60. 3 C 16

TIGHT 2/S DOCTOR/
BARBARA

2 FAST TO D
down passage

RYNIAN: You are to be handed
over at last suns. The Daleks
have promised that when the
execution is over, they will
leave Aridius unharmed.

BARBARA: You're going to hand
us over to the Daleks!!!

RYNIAN: The Elders have so
decided, please.

(RYNIAN AND MALSAN
EXIT)

DOCTOR: What else can they do?

BARBARA: But ... but just to be
handed over like that ...

DOCTOR: We have two hours.
Their suns are due to set in
two hours.

On her look,
PAN UP WALL,
letting out
DOCTOR & BARBARA

(BARBARA LEANS BACK
AGAINST THE WALL. M.Q.19
A FEW FLAKES OF 9"
MORTAR FALL ON HER)
Bridge

61. 4 A 24
MS IAN

16. INT. TUNNEL. NIGHT.

BOOM CL

(2 next - LOW MS VICKI)

(61 on 4)

(IAN STARTS TO
REGAIN CONSCIOUSNESS)

IAN: Vicki? ... Vicki!!!

(HIS VOICE ECHOES
BACK TO HIM.
HE STARTS TO STUMBLE
ALONG THE CORRIDOR.

62. 2 D

LOW MS VICKI

TRACKING BACK with her

/Fishing rod/

VICKI REACHES THE
CORNER OF THE
TUNNEL.

Let ARIDIAN ARMS
in L.

AN ARIDIAN ARM
SHOOTS OUT AND
ENCIRCLES HER
WAIST.

SHE SCREAMS AND
STRUGGLES TO GET
FREE. IS CARRIED
OFF DOWN THE TUNNEL)

63. 3 B 35

WIDE 2/S DOCTOR/
BARBARA

17. INT. ROOM. NIGHT.

/BOOM B1/

They must be
low in frame
to show crumbling
walls.

(MALSAN STANDS AT
TOP OF STAIRWAY
WATCHING DOCTOR
WHO AND BARBARA,
WHO ARE SITTING
BELOW)

BARBARA: Doctor ... d'you know
where this walled off section
leads?

DOCTOR: Mmmmm? Oh, some other
part of the city, I gather. A
part that's been invaded.

64. 1 D

WIDE SHOT of
upper rampart

DOCTOR & BARBARA
hard L. of F.

VICKI & EXTRA
enter L.

(THERE IS A DISTURBANCE
AT ONE OF THE OTHER
TUNNEL ENTRANCES.)

VICKI, GRIPPED BY
THE ARIDIAN, IS
HUSTLED IN. SHE
STRUGGLES AND KICKS)

VICKI: Doctor! What...?

(3 next - LOW MS
RYNIAN)

(64 on 1,

BARBARA: Vicki!!!

(VICKI RUSHES TO
BARBARA AND DOCTOR)

BARBARA: Where's Ian, Vicki?

DOCTOR: Is he all right?

VICKI: He got a bad knock on
the head ... I made him as
comfortable as I could, and
came to get help.

BARBARA: It might have been
better if you had stayed there.

VICKI: No it wouldn't ... on
my way down the tunnel I found
an opening ... and just outside
it, the Tardis!

DOCTOR: Well... now... that
puts an entirely different
complexion on things.

(THE DOCTOR TAKES
VICKI TO DS OF
C. PILLAR)

The tunnel you came down, child,
you think you could find it again?

VICKI: Oh yes ... I'm sure of
it... There was a big iron door...
Just beyond that opening over
there.

65. 3 B 35
LOW MS RYNIAN
BARBARA: Maybe everything will
be all right.

PAN him L.,
letting in MALSAN

(RYNIAN ENTERS.
HE MOVES TO MALSAN
ON THE RAMPARTS.)

66. 1 D
5/S MALSAN/RYNIAN/
BARBARA/DOCTOR/
VICKI

MALSAN: It is time. I am to
take you to the main airlock.

67. 3 B 24
SHOT OF NEW WALL

(1 next - BCU
MALSAN'S HAND on
BARBARA'S arm)

(67 on 3)

STANDBY TK-44

(A BRICK MOVES
IN THE NEW WALL.)

68. 1 D

BCU MALSAN'S HAND
on BARBARA's arm

OTHERS AROUND IT
START TO BULGE

ZOOM WIDE as she
struggles.

MALSAN TAKES BARBARA'S
ARM. SHE SHRUGS IT
AWAY.

HOLD them in 2/S

A BRICK FALLS FROM
THE WALL AND A
MIRE BEAST TENTACLE
SHOOTS THROUGH.

Let in tentacle

M.Q.20 4"

69. 3 B 35

WIDE SHOT MALSAN/
BARBARA/MIRE BEAST

A LARGE SECTION OF
WALL BULGES, THEN
CAVES OUT. A MIRE
BEAST STARTS TO
SQUEEZE THROUGH)

PULL FAST L. as
MALSAN dashes R.,
holding LS of
confusion

MALSAN: Sound the alarm... Mire
beasts attacking section five...
Get out everybody... get out...

1 FAST TO E

70. 1 E

TIGHT 2/S ARIDIAN/
MIRE BEAST

(ALL DASH FOR THE
OTHER TUNNEL
OPENINGS.)

RYNIAN: This way. I will save you

71. 3 C 35

L.3/S BARBARA/DOCTOR/
VICKI

AN ARIDIAN GETS
EATEN.

VICKI RUNS AHEAD.

DOCTOR AND BARBARA
REMAIN.

BARBARA TRIES TO
FREE RYNIAN.

71a. 2

LOW 2/S BARBARA/DOCTOR
PAN them up R. to LS
and L. to inc. VICKI.
Let them out L.

DOCTOR PULLS HER
AWAY.

72. 5 C 24
LS IAN

DOCTOR: Leave him, leave him!

18. INT. TUNNEL. NIGHT.

RUN TK-44

(IAN PICKING HIS
WAY TOWARD THE
HOLE IN THE ROOF.
HE STARTS TO CLIMB)

73. TELECINE 7 (TK-44) 20"

Night.

IAN clammers up a
sand-bank

END TELECINE

74. 1 C (narrow)
CU IAN

/Fishing rod & BOOMER/

FAST ZOOM OUT
(Rec. Pause next)

19. EXT. DESERT. NIGHT.

(74 on 1)

CU IAN

FAST ZOOM OUT,
letting in
DALEK and
TARDIS R.

(IAN APPEARS OVER
THE SANDDUNE. HE
DUCKS.)

THE TARDIS IS
GUARDED BY A DALEK)

R E C O R D I N G P A U S E for Ian

75, 5 C 24

LS TOP OF SET

/BOOM CI/

20. INT. TUNNEL. NIGHT.

Let IAN in

HOLD him to CMS

(IAN FINDS A SLIVER
OF WOOD, LOOKS FOR
MORE LIKE IT)

76. 2 D

3/S VICKI/BARBARA/
DOCTOR

/Fishing rod

PULL OUT with
them FAST

LED BY VICKI, BARBARA
AND DOCTOR WHO HURRY
IN)

VICKI: Down here.

BARBARA: You're sure this is the
right way?

VICKI: Of course I am.. come on...

77. 1 C

2/S DALEKS 1 & 2

/BOOM AI/

21. EXT. DESERT. NIGHT.

(A DALEK GLIDES UP
TO THE ONE ON GUARD)

DALEK 2: The prisoners have
escaped from the Aridians.

DALEK 1: Are we to proceed with
the destruction of the underground
city?

DALEK 2: The Aridians have one
hour to recapture the humans.
If they fail, we act.

(4 next - LS IAN)

(77 on 1)

DALEK 1: I understand.

DALEK 2: The humans may try to reach their machine. Remain on guard.

DALEK 1: I obey.

(DALEK 2 GLIDES AWAY)

78. 4 A 35
LS IAN

/BOOM C1/

22. INT. TUNNEL. NIGHT.

(IAN IS COLLECTING HIS STRIPS OF WOOD.)

SOUND SCUFFLING AND FOOTSTEPS.

IAN SLIPS DOWN INTO HIDING.

79. 5 C
3/S VICKI/BARBARA/
DOCTOR

BARBARA, VICKI AND DOCTOR WHO HUSTLE IN./ IAN EMERGES)

80. 4 A 35
LS IAN

Let VICKI/BARBARA/
DOCTOR in L.

BARBARA: Ian!

(SHE RUNS TOWARDS HIM)

DOCTOR: What is it, Chesterton?

81. 5 C 35
4/S DOCTOR/VICKI/
BARBARA/IAN

(THEY MOVE TO THE BLOCKS)

IAN: The Tardis is about twenty yards away, but there's a Dalek guarding it.

BARBARA: Then we'll just have to get past him.

IAN: I think I've got a way. Look, you two go up first... be very quiet... When you get out you are protected by the ridge. Move along it to the sand-dune over on the left.

(Rec. Break next)

(81 on 5)

BARBARA: Yes - all right...
Come on Vicki.

IAN: Oh, and leave me your
cardigan will you, Barbara...

BARBARA: Oh no, not again.

IAN: It's not for me... it's for
the Dalek...

VICKI: I hope it suits him.

IAN: Thanks... now... off you go.

(BARBARA AND VICKI
CLIMB OUT OF SHOT.)

(IAN PULLS OFF HIS
JACKET)

IAN: Come on, Doctor... let's
have your coat...

DOCTOR: Chesterton, my dear boy,
we're trying to defeat the Daleks,
not start a jumble sale.

IAN: All will be revealed in due
time. Come!

1 TO F
2 TO E
3 TO D
4 TO B
5 TO B

R E C O R D I N G B R E A K
for Artists, Booms and Cams.

C TO 3

82. 1 F /BOOM AV/
LOW 2/S VICKI/
BARBARA 23. EXT. DESERT. NIGHT.
(VICKI ON THE SAND.
BARBARA JOINS HER)
- VICKI: Barbara... what are they
going to do?
- BARBARA: I don't know.. Try and
draw the Dalek away from the ship,
I suppose.
83. 5 B 35 /Fishing rod of C3/
EMPTY DESERT
Let IAN in R.
PULL OUT to POS.D
letting in DOCTOR L.
(DOCTOR WHO AND
IAN LAY STICKS
OVER THE HOLE.
IAN UNROLLS THE
DOCTOR'S COAT)
- IAN:
Stretch it a bit tighter.
- (THEY SPREAD THE
CARDIGAN AND COAT
OVER THE FRAME)
84. 4 B 35
LS DALEK & TARDIS
THE DALEK GLIDES
ALONG, GUARDING
THE TARDIS.
85. 5 D 24
TIGHT SHOT of VOID
to see hands throwing
sand on trap
IAN AND DOCTOR WHO
ARE SPRINKLING SAND
OVER THE FRAME
COVERING.)
86. 1 F
TIGHT 2/S VICKI/
BARBARA
VICKI: But how?
- BARBARA: We'll soon see.
- (IAN AND THE DOCTOR
SMOOTH OVER THE SAND.
THEY MOVE BACK SO
THAT THE HOLE IS
BETWEEN THEM AND
THE DALEK.)
87. 4 B 24 /Fishing
rod
CMS IAN
HOLD him to LS
IAN: You go over that side....
I'll stay this.. Find plenty of
cover, and then we'll both take
turns.
- (THEY PART. IAN
DODGES BEHIND A
PILE OF SAND)

88. 2 E MS IAN
89. 4 B 24 IAN: Dalek ... Ooo-oooo.....
LS DALEK
90. 2 E (THE DALEK WHIRLS
CU IAN ROUND)
91. 5 D 16 IAN: Over here, Dalek...
CU DALEK GUN Here I am.....
92. 2 E (THE DALEK FIRES.
CU IAN
- Let him fall out
of frame
Pic. flashes neg.
- IAN DIVES FOR
COVER OF HIS
SAND PILE. WE
HEAR THE SOUND
OF THE SHOT
93. 4 B 24 MS DALEK THE DALEK STARTS
MS DOCTOR TO ADVANCE.
- DOCTOR WHO POPS
HIS HEAD UP)
94. 3 D 24 DOCTOR: Lovely evening, Dalek....
MS DOCTOR
95. 5 D 16 CU DALEK GUN (THE DALEK FIRES.
96. 3 D 24 MS DOCTOR DOCTOR WHO DIVES
Let him fall out
of frame.
Pic. flashes neg.
- THE DOCTOR AND IAN
CONTINUE TO LURE
THE DALEK CLOSER.
97. 1 D BARBARA AND VICKI/
2/S VICKI/BARBARA WATCHING.
- THESE 10 SHOTS TO BE REPEATED
IN SEQUENCE.
- 97a. 2 E (as shot 88)
CU IAN
- 97b. 4 B 24 (as shot 89)
LS DALEK
- 97c. 2 E (as shot 90)
CU IAN
- 97d. 5 D 16 (as shot 91)
CU DALEK GUN
- 97e. 2 E (as shot 92)
CU IAN
Let him fall out of frame
Pic. flashes neg.
- 97f. 4 B 24 (as shot 93)
MS DALEK
- 97g. 3 D 24 (as shot 94)
MS DOCTOR
- 97h. 5 D 16 (as shot 95)
CU DALEK GUN
- 97i. 3 D 24 (as shot 96)
MS DOCTOR. Let him fall out of frame. (Pic. flashes neg.)
- 97j. 1 D (as shot 97)
2/S VICKI/BARBARA
- RECORDING PAUSE for inlay line-up

STANDBY TK-44

RUN TK-44

98. TELECINE 8 (TK-44) 9"

Dalek comes towards
cam. and topples into
hole.

INLAID ON

5 D
TRAP

99. 4 B 24

LOW EMPTY DESERT

23A. EXT. DESERT. NIGHT.

Let DOCTOR/BARBARA/
VICKI/IAN in

(DOCTOR WHO, IAN,
BARBARA AND VICKI
PEER DOWN INTO THE
HOLE)

100. 1 C

LONG 4/S

BARBARA: Well, that's taken care
of him.

(VICKI LOOKS OFF) M.Q. 22 5"

PAN them to TARDIS

VICKI: Over there ... Look -
Let TARDIS fill frame

(ALL RACE TO THE
TARDIS AND HUSTLE
INSIDE.)

101. 2 E

TREBLE PROFILES
3 DALEKS

THE DALEKS APPEAR
AS THE DOOR IS CLOSED
TO BLAST AT THE TARDIS.

102. 1 C

CU TARDIS (turn neg.)

SCREEN TO NEGATIVE.
CHARACTERISTIC SEARING
SOUND)

MIX TO

103. 3 D 25

PHOTO CAPTION (from 1C)

The Tardis
dissolves

Tape of FX

3 TO ROLLER RECORDING

BREAK to strike Tardis

104. 4 B 35
LS 3 DALEKS

24. EXT. DESERT. NIGHT.

105. 5 D 24
MS DALEK

HOLD to CU

DALEK 2: Cease firing. They have escaped. /

DALEK 1: We will embark in our time machine at once... The Dalek Supreme has ordered they are to be pursued through all eternity. Pursued and exterminated!!!!

S/I SLIDE: Next episode
FLIGHT THROUGH ETERNITY

106. 3
ROLEEN CAPTION

/F/U CLOSING CREDITS.

Dr. Who
WILLIAM HARTNELL

Ian Chesterton
WILLIAM RUSSELL

Barbara Wright
JACQUELINE HILL

Vicki
MAUREEN O'BRIEN

Melsan
IAN THOMPSON

Nynian
IYWEL BENNETT

Prondyn
AL RAYMOND

Mire Beast
JACK PITT

Dalek Voices
PETER HAWKINS
DAVID GRAHAM

Daleks
ROBERT JEWELL
KEVIN MANSER
JOHN SCOTT MARTIN
GERALD TAYLOR

Title music by RON GRAINGER
and the BBC Radiophonic Workshop

Incidental music composed
and conducted by DUDLEY SIMPSON

Story editor
DENNIS SPOONER

Designers
RAYMOND CUSICK
JOHN WOOD

S/I SLIDE: Producer
VERITY LAMBERT

S/I SLIDE: Directed by
RICHARD MARTIN

BBC tv

FADE SOUND AND VISION